

Handwritten

MY LOVER, HE COMES ON THE SKEE



NORWEGIAN LOVE-SONG

Words by

HJALMAR HJORTH BOYESEN

Music by

H. CLOUGH-LEIGHTER

Op. 5, No. 1

→ Sop. B_b Min.

M-Sop. G Min.

Price, 50 cents
(In U. S. A.)

The Boston Music Co.
BOSTON, MASS.

“My Lover, he comes on the ^{*)}skee.”

Norwegian Love-Song.

HJALMAR HJORTH BOYESEN.

H.CLOUGH-LEIGHTER. Op.5, N^o 1.

Allegro ben marcato.

Voice.

Piano.

The musical score consists of six staves of music for voice and piano. The piano part is in the bass clef, and the voice part is in the soprano clef. The score is in common time, with a key signature of one flat. The piano part features dynamic markings such as ff, pp, f, p, and mf. The voice part has lyrics in Italian, including 'sordamente', 'con prestezza', and 'svegliato e ben ritmato'. The piano part also includes 'a tempo' and 'p' markings. The score is divided into sections by vertical bar lines and includes dynamic markings like ff, pp, f, p, and mf.

lov - er, he comes on the skee, on the skee, And his staff o'er his head he is

mp

ravvivando il tempo *poco a poco cresc.*

swing-ing, The hawk in the air is not fleeter than he, As he

m.s. *m.d.* *ravvivando il tempo* *poco a poco cresc.*

poco rall.

scuds o'er the snow on the skee, on the skee, And the wind in his wake is

poco rall.

più ritenuto

sing-ing, The wind in his wake is sing-ing. My

più ritenuto

4 *amorosamente e cantabile*

lov-er he comes, the mer-ry brown lad, From the cloud-land he speedsto our

cantabile

mp

greet-ing — I hear from the heights — his shouts so glad, And a -

animandosi

heigh, and o - ho

m.d.

comes my lit - tle brown

lad, And the

m.d.

m.s.

m.d.

mp svelto, vivace e con impeto

hie thee my love to the tryst, to the tryst, Ere the Nightquench hertorches a .

p vivace con leggerezza

ravvivando il tempo

bove thee! Like an ant - lered deer dost thou cleave thro' the mist; Oh,

ravvivando il tempo

hie thee, to me to the tryst, to the tryst, For I love thee, I love thee, I

meno

mosso

f molto largamente

love thee, I love thee, I love thee, I love thee, I love thee, thee.

abbandonatamente

mosso

molto largamente

Rit.

*

Rit.

*



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